

UN-ESSAYS

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WHAT IS AN UN-ESSAY?

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What is an "unessay" assignment in university teaching and learning?



As of my knowledge cutoff in September 2021, the term "unessay" was not widely recognized or used in the context of university teaching and learning. However, it is possible that the term has emerged or gained popularity since then.



That being said, based on the prefix "un-" and the word "essay," one could speculate that an "unessay" might refer to an alternative or unconventional approach to the traditional essay assignment. It could suggest a departure from the typical structure, format, or expectations associated with academic essays.

An unessay might encourage students to explore creative, non-linear, or experimental ways of presenting their ideas or arguments. It could involve multimedia elements, such as incorporating images, videos, or interactive components, to enhance the overall communication of the student's message.

Since the term "unessay" may have been used differently or gained specific meaning in certain educational contexts, it is recommended to consult the specific instructions or guidelines provided by your instructor or the educational institution to understand the expectations and requirements associated with this assignment.



SKILLS-BASED LEARNING

But aren't we losing
writing and analytical
skills?

How is making a
Buzzfeed quiz
university learning?



SCAFFOLDING PROJECT DESIGN AND PROPOSAL WRITING

ANTH2025/GEND2035/ANTH6025 Gender in Cross-Cultural Perspective

Un-Essay Proposal – Due October 7, 2022
Name/ID Number:

Project Title:

Project Description (200 words):

Briefly describe in simple language what you plan to do.

Objectives (300 words, up to 3 objectives):

What are the aims of the project? These can be empirical (I want to describe/document), analytical (I want to evaluate, critique, re-think), and/or creative (I want to produce, make, assemble, chart, map, draw, compile). Excellent projects will offer a combination of aims

1. Objective 1:
2. Objective 2:
3. Objective 3:

1

Theoretical Background (600-800 words):

Using key texts from the course supplemented by independent research, explain how your proposal will apply theories of gender and sexuality that we have engaged over the course of the semester. Students should demonstrate an excellent grasp of the conceptual tools and extend them into novel contexts/situations.

2

Methodology (200 words):

Provide a detailed plan of what you expect to do. This might include a step-by-step guide, a timeline for completion, and a research plan. Explain what resources you plan to access/make use of and why.

Statement of Contribution (300 words):

Explain how your project addresses "gender in cross-cultural perspective"

Works Cited:



SCAFFOLDING PROJECT DESIGN AND PROPOSAL WRITING

ANTH 2025/GEND2035: Project Proposal - Unessay					Weighting 20%
Criteria	HD	DN	CR	PP	NN
<p>Project Description: 200 words Briefly describe in simple language what you plan to do.</p> <p>20%</p>	<p>Your proposal is well organised and because you made excellent selections of:</p> <ul style="list-style-type: none"> ✓an original and clear framework that applies and reflects on feminist anthropology ✓you make compelling use of concepts to structure your project 	<ul style="list-style-type: none"> ✓ clear framework that applies and reflects on feminist anthropology ✓you make use of concepts to structure your argument 	<p>Your proposal is sufficiently organised because you made selections of:</p> <ul style="list-style-type: none"> ✓you make an effort to develop a framework that is somewhat related to concepts in feminist anthropology → analysis of gender could improve some 	<ul style="list-style-type: none"> ✓ an underdeveloped or overly general framework → You could significantly improve your analysis of gender concepts/theory 	<p>Your project is in-sufficiently organised</p> <p>✓Your project is based mostly on your own unsupported beliefs with no reference to a framework based in feminist anthropology.</p>
<p>Objectives: 300 words total; up to 3 objectives What are the aims of the project? These can be empirical (I want to describe/document), analytical (I want to evaluate, critique, re-think), and/or creative (I want to produce, make, assemble, chart, map, draw, compile). Excellent projects will offer a combination of aims</p> <p>Theoretical Background: 600-800 words Using key texts from the course + independent research, explain how your proposal will apply theories of gender and sexuality that we have engaged over the course of the semester. Students should demonstrate an excellent grasp of the conceptual tools and extend them into novel contexts/situations.</p> <p>50%</p>	<p>You applied comprehensive knowledge of fundamental concepts and theories in feminist anthropology to produce creative project design and objectives</p> <ul style="list-style-type: none"> ✓You consistently define and link concepts in anthropology to your aims ✓You make excellent use of contextual and empirical data to support your theoretical framework ✓You provide original analysis & reimagine key theoretical paradigms 	<p>You applied extensive knowledge of fundamental concepts and theories in feminist anthropology to produce a good project design and objectives</p> <ul style="list-style-type: none"> ✓ You linked some concepts in anthropology to your aims ✓You make use of contextual and empirical data for theoretical framing with general accuracy ✓You provide analysis and use key theoretical paradigms 	<p>You applied limited knowledge of fundamental concepts and theories in feminist anthropology to produce some project objectives</p> <ul style="list-style-type: none"> →your aims may be unclear ✓ You allude to some concepts in anthropology ✓generally use contextual and empirical data for interpretation →your chosen texts or examples could improve ✓You have some clarity in your analysis 	<p>You partially applied knowledge of fundamental concepts and theories feminist anthropology.</p> <ul style="list-style-type: none"> →Your aims may be unrelated/overly general/confusing ✓ You reference some concepts in anthropology, but these may be applied with insufficient basis or clarity ✓You attempt interpretation, but rarely link to wider concepts ✓You offer a limited analysis 	<p>You used few or no fundamental concepts and theories in feminist anthropology, and the project aims could be substantially improved</p> <ul style="list-style-type: none"> ✓ You omit references to concepts in anthropology ✓ You could significantly improve contextual or empirical data for your interpretation →how you are supporting your claims? ✓You have less than sufficient clarity in your analysis
<p>Methodology: 200 words Provide a detailed plan of what you expect to do. This might include a step-by-step guide, a timeline for completion, and a research plan. Explain what resources you plan to access/make use of and why.</p> <p>Statement of Contribution: 300 words Explain how your project will address gender in cross-cultural perspective</p> <p>30%</p>	<p>You include a clearly written plan for your proposal, including a detailed evaluation of feasibility, timeline, and workflow</p> <ul style="list-style-type: none"> ✓An HD proposal will embed the project in feminist methodologies; a D proposal engages generally with methodology ✓Will provide a detailed account of how you will put the aims of the project into practice, including an assessment of feasibility and contribution to anthro of gender ✓An HD proposal will produce a clear & original project design; a D proposal will produce a clear design 	<p>You include a plan, but it lacks some clarity</p> <ul style="list-style-type: none"> ✓The project could provide a clearer link to your wider aims. The steps may seem arbitrary, overly ambitious/not feasible, or not well thought out ✓Your plan does not have a clear methodology based on gender analysis discussed in class ✓Your choice of method could be clarified, and more analysis of what you plan to do and why is needed 	<p>The logic and planning of your project could be substantially improved</p>	<p>You include incomplete, illogical, or unrelated plans</p> <ul style="list-style-type: none"> ✓Your descriptions are difficult to understand. ✓Your aims are not linked to your methods. ✓There are errors and omissions in your project plan 	



USING CHAT-GPT FOR PROJECT DESIGN

Create a step-by-step project workflow to make a digital timeline on the rise of sex tourism in Brazil.

1. Research and Planning:

1. Conduct thorough research on the topic of sex tourism in Brazil, including its historical context, key events, and significant factors contributing to its rise.
2. Determine the scope and timeframe of your digital timeline project.
3. Identify reliable sources such as academic papers, news articles, documentaries, and firsthand accounts to gather accurate information.
4. Create a comprehensive outline or storyboard of the timeline structure, including major milestones and subtopics to cover.

2. Collect and Organize Data:

1. Gather relevant data, including dates, statistics, and significant events related to sex tourism in Brazil.
2. Organize the collected information into a structured format, such as a spreadsheet or document, to ensure easy reference during timeline creation.

3. Select a Digital Timeline Tool:

1. Research and choose a suitable digital timeline tool or platform for your project. Some popular options include TimelineJS, Tiki-Toki, or Adobe Spark.
2. Familiarize yourself with the chosen tool's features and functionality to make the best use of its capabilities.

4. Create Timeline Sections:

1. Divide your timeline into logical sections based on different periods or aspects of the rise of sex tourism in Brazil.
2. Determine the main events or milestones within each section that you want to highlight.

5. Develop Visual Assets:

1. Create or gather visual assets such as images, videos, maps, and graphs that support the narrative of your timeline.
2. Ensure that the visual assets are properly cited and adhere to copyright guidelines if necessary.

6. Input Data and Media:

1. Begin inputting the collected data, including dates, descriptions, and additional information, into your digital timeline tool.
2. Incorporate the relevant visual assets into the corresponding timeline entries to enhance the storytelling.

7. Add Descriptions and Context:

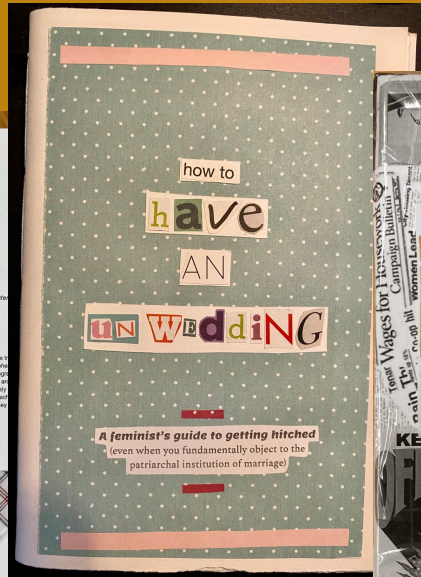
1. Provide concise and informative descriptions for each event or milestone in your timeline.
2. Include contextual information, such as the social, economic, and political factors contributing to the rise of sex tourism during specific periods.

8. Review and Refine:

1. Carefully review the timeline for accuracy, completeness, and coherence of the narrative.
2. Edit and refine the content, ensuring clarity and proper sequencing of events.



PUTTING IT ALL TOGETHER...



Gielle Anderson
02/2017 - Australia

The Ethnographer's Handkerchief
2022
Collage from an online
Collection of the Artist

Who are you responsible for?
What is your role in your relationship?
What are you to your informant?
Who and what is beyond the scope? why?
Are you participating or leading?
How could your gender, race, wealth, status affect your treatment and interpretation of the informant?
How are you presenting yourself?
What is your bias? Are you aware of it?
Are you understanding or misunderstanding?
Are you finding or seeing?

Ethnography is the qualitative study of culture, when producing ethnography we as ethnographers to be honest and reflexive, though not objective. The Ethnographer's Handkerchief is a tool intended to be brought into the field, to remind the ethnographer of the ethical and comprehension pitfalls of observing and interacting with the people in the field. It is intended to assist the ethnographer of their own and their bias, to continuously challenge and become cloudy in the process and, if the way they are approached research is not to the community they are studying as well as the institutions they study.



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Butter – by Daniel Ray

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It's that time of morning when everything's clean with cold and I can smell Dad's aftershave gelling with gold light from the bathroom. My mouth is dry. I'm still shagging off sleep and dark misshapen dreams. I focus on the yellow cut of light, imagining ahead of ocean, and Dad, face red with razor burn, looming in the mirror, clipping his fingernails while Mum ties back her hair and leans in to spit foaming toothpaste into the sink. For a moment their images converge in the mirror as if they are one person. Then they split apart like magnets into body parts—ears, hair, noses, eyes—before they resolidify. I know little about them apart from their routines, their tiny minutiae. It's as if they both died when they married.

They are arguing again.

— He'd be mad, Dad says.

— I can't take it back.

— I think he'd be angry to learn that about you.

